

CALLER
MUSIC BY BERNIE RYALL—Organ
RECORD DATA Windsor No. 7633 (78 r.p.m.)
ON REVERSE SIDE "PAPER DOLL"

*TITLE OF DANCE "BEAUTIFUL LADY"
TITLE OF MUSIC "MY BEAUTIFUL LADY"
ORIGINATOR OF DANCE Doc & Winnie Alumbaugh Arcadia, Calif.
TYPE OF DANCE Round Dance

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STARTING POSITION: Open dance position, inside hands joined at shoulder height, both facing in LOD.

FOOTWORK: Opposite footwork throughout the dance, steps described are for the M.

Meas.

1-4 FORWARD; CROSS OVER; FORWARD; CROSS BACK;

Start L ft and take three light running steps fwd in LOD, L-R-L; start R ft and partners exchange sides with three light running steps, M crossing in back of W to her R side as W crosses over in front of M to his L side (straight cross-over, no twirls or turns for either); join inside hands, M's L and W's R at shoulder height, start L ft and take three light running steps fwd in LOD; start R ft and take three light running steps to exchange sides, M crossing again in back of W to her L side, join inside hands;

5-8 BALANCE FORWARD, TOUCH, —; BALANCE BACK, TOUCH, —; WALTZ (RF); WALTZ (open out);

Balance fwd in LOD on L ft, swinging joined hands fwd, touch R toe beside L ft, hold 1 ct; balance bwd on R ft, swinging joined hands bwd, touch L toe beside R ft while maneuvering for a R face waltz with M's back almost in LOD, hold 1 ct; do two R face turning waltz steps starting bwd on L ft and ending by opening out to an open dance position, both facing LOD, inside hands joined;

9-12 STEP, SWING, —; BACK-TO-BACK, TOUCH, —; AROUND, 2, 3; FACE, TOUCH, —;

Step fwd in LOD on L ft, swing R ft fwd, hold 1 ct; pivot $\frac{1}{4}$ L face on L ft, step to R side on R ft, taking a back-to-back position with partner with joined hands swung fwd, touch L toe beside R ft, hold 1 ct; release joined hands and make a sweeping solo turn away from partner, M turning L and W R face, with 3 quick steps, L-R-L; step fwd to face partner on R ft, touch L toe beside R ft, hold 1 ct while taking a loose closed dance position, M's back twd COH;

13-16 STEP, SWING, —; IN FRONT, SIDE, BEHIND; SIDE, TOUCH, —; SIDE, TOUCH, — (open out);

Step to L side in LOD on L ft, swing R ft across in front of L, hold 1 ct; step on R ft across in front of L, step again to L side in LOD on L ft, step on R ft across behind L; step to L side in LOD on L ft, touch R toe beside L, hold 1 ct; step to R side in RLOD on R ft, touch L toe beside R ft, hold 1 ct while opening out to open dance position with inside hands joined;

17-20 STEP, TOUCH, —; MAN IN FRONT; WALTZ (RF); WALTZ (open out);

Step fwd in LOD on L ft, touch R toe beside L ft, hold 1 ct; as M steps fwd and diag to R, turning $\frac{1}{2}$ R to face W with his back twd LOD, touches L toe beside R ft and holds 1 ct, W steps to L side twd COH on L ft, touches R toe beside L ft and hold 1 ct as partners take closed dance position; do two R face turning waltz steps starting bwd on M's L ft, making a $\frac{3}{4}$ turn and ending with opening out to open dance position, both facing LOD, inside hands joined;

21-24 STEP, TOUCH, —; LADY IN FRONT; WALTZ (LF); WALTZ (open out);

Step fwd in LOD on L ft, touch R toe beside L ft, hold 1 ct; W steps fwd and diag to L, turning $\frac{1}{2}$ L face to face M with her back twd LOD, touches her R toe beside L ft and holds 1 ct, while M steps to R side twd wall on R ft, touches L toe beside R ft and holds 1 ct as partners take closed dance position; do two L face turning waltz steps starting fwd on M's L ft, ending in open dance position, both facing in LOD, inside hands joined;

25-28 WALTZ AWAY; FACE, TOUCH, —; APART AND BOW; TOGETHER, TOUCH, —;

Start L ft and do one waltz step fwd and diag away from partner (L-R-L); step twd partner on R ft, touch L toe beside R ft, hold 1 ct (partners now facing, M's back twd COH); release hands and M steps bwd twd COH on L ft and bows as W steps bwd on R ft and curtsies; M steps fwd on R as W steps fwd on L to take closed dance position while maneuvering for a R face waltz with M's back almost to LOD;

29-32 WALTZ (RF); PIVOT, TOUCH, —; WALTZ (RF); PIVOT, TOUCH, — (open out).

Starting bwd on M's L ft, take one R face turning waltz (L-R-L); step and pivot on R ft, keeping momentum of turn, touch L toe beside R ft; take another R face turning waltz (L-R-L); step and pivot on R, keeping momentum of turn, touch L toe beside R ft while opening out to an open dance position, both facing LOD, inside hands joined, having completed two full turns during Meas. 29-32.

Perform dance for a total of three times, ending with partners opening out to an acknowledgment